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nominal capital does not	\$50.00
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capital, that is to say:	
for the first \$20,000 up to	5.00
for the first \$100,000 up to	1.00

YARDS BETWEEN THE RIVAL ARMIES

—

Everywhere German Fury is
Unavailing and Allies Grad-
ually Close in.

(S.S. Cap. 20, 1913,
or registration of a company whose net
exceed \$20,000
or registration of a company whose
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\$100,000
or every \$100,000

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Empire

THEATER

8 nights commencing October 1st, with Special Matinee Saturday

PLAYERS

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"ARE YOU A MASON?"

The comedy that has made the world laugh

PRICES ALWAYS—Night 25c to \$1; Matinee 25c and 50c

Seats now on sale at Box Office

Open 10 a.m. to 10 p.m.

NEXT PLAY: "STOP THIEF"

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UNEQUALLED VAUDEVILLE

The Darling of Vaudeville

Frances Clare with Guy Rawson

and "Their Little Girl Friends"

"YESTERDAYS"

A Delightful Story of Youth

5—OTHER ACTS—

Matinee, 3:00; Children 15c; Adults, 5c

Evening, 8:30; 25c, 50c & 75c

Two performances Saturday Night

—No Seats Reserved for This Night

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Lyceum Theatre

THE HOME OF HIGH CLASS

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The most daring exploit ever at-

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in Five Parts.

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What the Theater Press Agents Say

"ARE YOU A MASON?"

BY "THE PLAYERS"

"Somewhere about 517th presen-

tation of "Are You a Mason?" will

hold the boards at the Empire theater here,

commencing Thursday, October 1.

"The Players" will render a splendid

account of themselves in this sham-

drastic comedy. A larger cast will be

employed than in "The Amosons." The

fun is fast and furious, and there are

a number of extremely funny types in

the cast. North, an Irish cook, played

by Miss Templeton, a broken down

"flea" actor, a stockbroker, masquer-

ading in female costume, and a faster

and non-law, who have stated that

their absence from home are caused

by their devotion to the work of the

lodge of Free and Accepted Order of

Musons, help to keep the fun going.

Neither of the men claiming to be

musons know anything about the frater-

nity beyond what they have read in

an encyclopedia. Their frantic

efforts to explain things to their wives,

to a masquerade friend, and to each other,

causes laughter and amusement from

the rise of the first curtain to the fall

of the last. A full scenic equipment

has been provided by Director The-

odore Johnston.

PANTAGES PROMISES

CHUCKER-JACK SHOW.

"Pantages theater offers a good all

round show this week. Winnie aud-

iences classed it as the best all round

show that ever came to that city and it

promises very much that way here.

The headliner for the week is a real

musical tabloid, entitled "Yesterdays,"

a delightful story of youth. It is pre-

sented by Frances Clare and Guy Raw-

son with "their little girl friends."

Frances Clare is no stranger to vaude-

vill patrons. She made her debut on

the stage in the original vaudeville

school-room act with Guy Rawson, and

since that time her rise in the profes-

sion has been sensational. She is pret-

ty, has a wonderful personality and a

most pleasing voice. Guy Rawson

holds down an important position in

the tabloid and is also the possessor of

a good voice.

"Yesterdays" is a delightful musical

tabloid. This show is composed of

good looking girls who can sing, and

each girl has a pleasing personality.

The music contains some of the most

melodious of the past season and the

scenic effects are some of the best

that have ever come to town.

The original New Orleans Creole or-

chestra will satisfy the music patrons.

The name of the orchestra tells the

whole story—luscious melodies that only

the dusky ladies from the south can

produce on stringed instruments.

"The Great Harbore" will be seen in

some fancy roller skating, while Mc-

Connell and Neimeyer will present an

eccentric mixture of singing and dan-

cing.

Arthur Whitlaw, the Irish chatter-

box, will be seen in a clever mona-

logue.

DELIGHTFUL COMEDY

AT LYCEUM THIS WEEK

In "Sunday and the Boys" to be

presented by the Lyceum Players this

week, is a sweet little miss who has

been raised by two miners out in the

great northwest. She has never been

educated except by the boys, but she

can shoot and has all the mountain her-

itage at her finger tips.

Into this idyllic solitude comes an

Englishman, who has a claim on this

Sunday. He almost persuades her to

run away with him, but when she dis-

covers that he does not want to marry

her, she orders him away. He tries to

force her to go on a Jackie, one of the

boys, entering, shoots him. Sunday

and Jackie keep their secret and when

his brother comes in search of him,

the truth finally has to come out. Sun-

day is sent to England to school and

her experiences there are more than

interesting.

She finally returns to the boys, "her

boys," but the little nest is no longer

the same and when her English friends

come to see her she is woe away from

the boys to be the mistress of an En-

glish matron. Sunday is the essence

of quaint humor and throughout the

entire action of the play their runs a

current sympathy for the two lonely

boys away out in their mountain home.

This charming drama will please all

members of the family, its dramatic

action in the first act lives up to the

balance of this charming play.

Sunday will be presented with a

specially selected cast, and the mount-

ings are all that can be desired, the

effects of the Wyoming sunset being

one of the little touches of stagecraft

that will create unusual interest.

COMEDY INSTEAD OF

BLUES AT EMPRESS

The Empress photo-play theater

presents Monday and Tuesday what is

announced to be a most pleasing and

balanced program of moving pictures.

The feature film offering is not usual

drama, but this time a charming two-

reel comedy that will chase away the

coldest case of winter blues. It is pro-

duced by the famous Vitaphone com-

pany of movie players. This com-

pany is known very favorably to every

fan of the motion pictures and is one

of the other great features of the largest

single producing company making

movies.

"The Father's Scrapbook" is the

title of another of the pictures that will

be exhibited which is deserving of

attention. It is a drama that has a

moral to it, and this will make the

picture all the more appreciated.

Caught in a trap, the father, believing

that he would be able to re-adjust the

wrong, blames his scapegoat son for a

crime he himself had committed. It

results in spurring the son on into a

successful life and with it comes the

return of his good name.

FIRST OF NEW FILMS

ALREADY AT BIJOU

The Bijou will show Monday and

Tuesday the first of the special big

feature films announced in these

columns last week for this theater. It

was not expected by the management

to be so fortunate as to so early fur-

nish their patrons the first of these

master-piece productions, but, through

the use of the wires, it was found pos-

sible to procure one and so it hap-

pened.

"The Life Rich" is the title of the

film. The story related in three

large reels and tells most vividly the

wrongs and vicissitudes with which this

wealthy, invincible, and of society

politics humankind. The settings of

the picture are lavishly done and the

different episodes are all treated with

great care to detail for polished

presentation.

It will be remembered that these pic-

tures of which the above is one, are

manufactured by feature producing

companies and, therefore, can be ex-

pected to much exceed the usual line

of standard photo-plays ordinarily pre-

sented.

The "Warwick Chronicle," manufac-

tured in England, showing in motion

pictures new features of the war, its

struggle with particular reference to

England, are also exhibited on this

program.

CITIZENS BAND CONCERTS

POPULAR EVENINGS

The Sunday evening concerts given

by the Citizens Band are still proving

very popular. The concert Sunday

evening was well patronized and the

most popular numbers were "I

remember the Goodies," G. A. K.

WM. MACGADAMS, EDITOR. W. R. WILSON, MANAGER.

EDMONTON DAILY CAPITAL

OFFICE OF PUBLICATION—DAILY CAPITAL BLDG., 625-626 SECOND ST.

SUBSCRIPTION RATES:
 Delivered in the city by carrier: One month, 25 cents; three months, \$1; six months, \$2; one year, \$4.
 Outside the city, by mail: One month, 25 cents; three months, 75 cents; six months, \$1.50; one year, \$3.
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TELEPHONES:
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 After 6 p.m., Business (Advertising and Circulation), 1166; Editorial (News), 1167; Composing Room, 1168.

SUPREMACY ON THE SEA EMINENTLY WORTH WHILE.

Wheat is Britain's staple food. Other countries in Europe eat rye, but Britain's food situation at all times spells wheat.

Of the 229,500,000 bushels of wheat, in grain and in flour, imported by Great Britain last year, 131,700,000 came from United States and Canada. Canadians claim that 91,000,000 of this was of Canadian origin, but as much of it goes via United States winter ports—Portland, Me., particularly—the British trade returns show only 51,786,000 bushels to Canada's credit. The balance of Britain's wheat importation is made up of 35,000,000 from India, 28,000,000 from Argentina, 20,000,000 from Australia and about 10,000,000 from Russia, with the remainder made up from nine or ten other countries, of which Germany leads with about 2,000,000 bushels.

In the making of the total, those countries involved in the war or immediately affected thereby in such a way that importations may not be expected therefrom, are comparatively insignificant shippers. Austria-Hungary, Turkey, France and Bulgaria together do not contribute more than a million and a quarter bushels to Britain's wheat importation. Germany, although an exporter of wheat to Britain, is also a large importer of rye from Russia. Canada, on the other hand, besides what she sends to Britain, exports to other countries—which means mostly to Continental Europe—12 million bushels of wheat annually.

In other words, with Britain in command of the seas, and presuming that Russian, German, French, Hungarian, Turkish and Roumanian wheat were closed off, Canada would come within a very few million bushels of making up the difference by simply deflecting her "other country" shipments to Britain.

As Britain herself grows 65 million bushels per annum, in which there is always some elasticity—as every farmer knows who has swept his grainery to get the last kernel into a bull market—there is no danger whatever of Britain being unable to get the wheat so long as she controls the sea.

In the meantime, Britain's export business is going forward much as usual. She loses the continental market and the over-seas market is undoubtedly curtailed to quite an extent by the war, but whatever markets there are, are open to her, and out of these exports and the interest on her foreign investments, she pays for her wheat. In fact, even in face of the war and use high price of produce, the balance on exchange between Britain and United States—the heaviest exporter of food products to Britain—is very largely in Britain's favor. It is to make this balance payable in Canada instead of in London, (thus obviating the risk), that the American banks have on deposit at Ottawa at the present moment something like \$20,000,000 in gold.

Germany, at the same time, is up against an entirely different species of proposition. She is now spending, at the best estimates, something like \$20,000,000 a day on her side of the war expense. All the gold reserves in the world stacked together could not stand this steady drain very long; but Germany is in the position that she must buy what she requires largely with gold. Her export trade has collapsed absolutely. With nothing going out, she has no balances coming to her from other countries with which to pay for what she requires from abroad, even were her ports open to receive it. Her home industries are at a standstill, except for the manufacturers working on war material. With Germany's industrial payroll stopped, the nation must feed the unemployed or permit them to starve—which they will not do quietly. The total bill, therefore, must soon fall upon the nation. Last year, on all counts, Germany imported for food about \$800,000,000 worth. This is what she would need this year if she could get it. Adding this to the \$20,000,000 a day she is spending and taking into consideration the circumstance that Germany, in the very nature of things, cannot this autumn put in her fall wheat, Germany is "broke" right now, should the war stop tomorrow. With her ports closed, and an embargo along the Russian frontier, she will soon be starving as well.

Supremacy on the sea, it appears, is eminently worth while.

AN ANSWER WHICH MAY BE WIG-WAGGED FROM THE FERRY ON THE STYX.

There are estimated to be somewhere in the neighborhood of ten million men in the field in Europe. Upon the specious plea of patriotism the great mass of these men have been arbitrarily taken from useful toil where they might have been producing comforts and luxuries for themselves and turned to destruction. At the rate of probably ten thousand a day, or more, they are shooting away each others' lives and at the rate of probably fifty million dollars a day they are burning up wealth which they have created. Owing to a militarist system which has been imposed upon them, the lives of many millions of these soldiers are not their own. Only those who are engaged in the attempt to break up this militarist system are controllers of their own destiny to the meagre extent of saying whether they shall or shall not enter the ranks. The wealth which they are burning up represents the product of the labor of themselves and neighbors. Most of it has been seized from them long since and applied to a purpose which gets them nothing but misery, penury and death. Against this systematic seizure they have been powerless. A medieval outrage which has persisted in the face of progress has willed it so; and the millions must obey.

But what would happen should there arise among the marching millions some clear visioned man capable of making plain the truth that this untold wealth which they are burning up represents the unrequited labor of their own calloused hands; the products of their toil, seized from them by ghoulis despoits who seek only to waste and plunder and destroy?

The divine monarchs may be able to answer this out of the painful sum of their own experience before long—but the answer may be waved back from the ferry on the Styx.

Delevan's comet is heading for Alberta at the rate of 1,215,384 miles a day. The management must have received a wireless concerning the farming advantages of this province.

THE DAY

(The author of this magnificent poem is Henry Chappell, a railway porter at Bath, England. Mr. Chappell is known to his comrades as the "Bath Railway Poet.")
 You boasted the Day, and you toasted the Day,
 And now the Day has come.
 Blasphemer, braggart and coward all,
 Little you reck of the numbing hail,
 The blasting shell, or the "white arm" fall,
 As they speed poor humans home.

You spied for the Day, you lied for the Day,
 And woke the Day's red spleen.
 Monster, who asked God's aid Divine,
 Then slew his seas with the ghastly mine;
 Not all the waters of all the Rhine
 Can wash thy foul hands clean.

You dreamed for the Day, you schemed for the Day,
 Watch how the Day will go.
 Slayer of age and youth and prime
 (Defenceless slain for never a crime)
 Thou art stored in blood as a hog in a pail,
 False friend and cowardly foe.

You have sown for the Day, you have sown for the Day,
 Yours is the Harvest red.
 Can you hear the groans and the awful cries?
 Can you see the heap of slain that lies,
 And sighs torn to the flame-spit skies
 The glassy eyes of the dead?

You have wronged for the Day, you have wronged for the Day,
 That ill the awful flame.
 'Tis nothing to you that bill and plain
 Yield sheaves of dead men amid the grain;
 That widows mourn for their loved ones slain,
 And mothers curse thy name.

But after the Day there's a price to pay
 For the sleepers under the sod,
 And He you have mocked for many a day—

Listen, and hear what He has to say:
 "Vengeance is mine, I will repay."
 "What can you say to God?"
 "—Rogued from the London "Daily Express" (Copyright).

SUPREME COURT CASES

The following is a list of the cases to be tried in the Supreme Court, commencing Monday, Justice Ives presiding:
 Hodon vs. Stuart; Fox vs. Brohman; Sage vs. Stuker; Clark vs. Pittsall; Trible vs. City of Edmonton; McPherson vs. Chastner; Shaw vs. Hefferman; Edmonton Portland Cement vs. Shaw; Dostler vs. Bousquet et al.; Lange vs. Dryden et al.; Richardson vs. Short et al.; Campbell vs. Nicholson; Petreger vs. Lastawicki; McNally vs. City of Edmonton; Kertley et al. vs. City of Edmonton; Baker vs. Phelan, Shirley et al.

NEW ZEALANDER WELL PLEASED WITH DISTRICT

That settlers who come to the Edmonton district are more than pleased with conditions, land and everything else when they get here, was evidenced when John Hodgkinson, formerly of New Zealand, visited the offices of the city industrial commissioner and told how he was getting along.
 Mr. Hodgkinson got into communication with the industrial department several months ago in regard to coming to Alberta. He was supplied with a wealth of information, and arrived in Edmonton something less than a month ago. He bought a farm at Arctura, 15 miles east of the city, and immediately began to stock it and prepare for next season's crop. In fact, the crop of this year was purchased by him along with the implements, for the farm has been worked a number of years.

He told J. L. Porter, agricultural assistant to George M. Hall, that he was more than pleased. He was also surprised at the very reasonable prices he was asked to pay for the various articles he needed, and he came in for the express purpose of getting further information from the department. While in the building he arranged a contract for the building of a house on his farm, as he expects to be married shortly and his wife intended is now on her way from the old country. Mr. Porter states that this man alone has spent many hundreds of dollars with dealers in the immediate vicinity of the city hall and market, and that it is but one case of a hundred that have similar stories to tell.

England has 56 women carpenters.

Children Cry FOR FLETCHER'S CASTORIA

DON'T WAIT
 UNTIL
 The Thermometer
 Goes DOWN
 AND
 Prices GO UP
 BUY YOUR
 COAL NOW

Still advancing capturing all customers requiring a square deal.
 Screened Coal \$2.25;
 Sturgeon Lump \$3.75 single loads; Special Contracts at \$3.50.

ALLIANCE COAL CO.
 119 Rice St.—Phone 6335

WILL MANUFACTURE CLOTHING IN CITY

British Firm to Open Store in New McLeod Block When Finished

HAS 40 ESTABLISHMENTS

Got Information Through Industrial Department—Visited Other Centers

There is a firm soon to be located in the new McLeod building, the head of which is George Beart, an old country capitalist and merchant, who owns and operates a string of 40 men's furnishing stores throughout the British empire, and owns manufacturing establishments for the manufacture of his own goods.

It was something over a year ago that Mr. Beart wrote George M. Hall, of the industrial department, asking for information as to the possibilities of an opening in Edmonton. Mr. Hall was not aware of the extent of Mr. Beart's establishments, but left no stone unturned to supply all information.

In June of this year, Mr. Beart came to Edmonton, and with Mr. Hall, covered the city, looking for the most suitable location. Vacant places were few at that time but they were successful in getting a lease on the large corner store in the new McLeod building, and will open for business there upon its completion. Mr. Beart will also establish a factory in Edmonton for the manufacture of some of his goods.

Mr. Beart has stores in England, South Africa, New Zealand and other British possessions, but the Edmonton store and factory will be his only one in Canada. Mr. Beart visited other western cities with a view to establishing his store, but was shown by Mr. Hall why this was the best location. Mr. Beart was in the city Saturday.

TRAFALGAR DAY IS TO BE CELEBRATED

Patriotic Ceremony Will Be Held in Edmonton on October 21

GOOD PROGRAM ARRANGED
 Late Lord Strathcona Shields To Be Given To Schools

Trafalgar day, October 21, has been named for a great naval battle, to be held at Edmonton; for the presentation of the late Lord Strathcona's Nelson shields to the university, colleges and schools of the capital.

For a few days before the event the whole series of over 50 shields and other historical trophies will be displayed at the Hudson's Bay store. Similar exhibitions in Toronto, Winnipeg, Halifax, Montreal, Regina and other cities drew enormous crowds to see them. They are made of the metal from Lord Nelson's own flashings, donated to the British and Foreign Sailors' society by the lords of the admiralty, by command of the late King Edward, whose Royal monogram "E.R. VII." is stamped on every authorized shield, trophy and souvenir. A brilliant patriotic program has been arranged for the occasion. Any public school in the province, which has not yet received a Nelson shield, should communicate with the commissioner, Rev. Alfred Hall, at 510 Ontario street, Toronto, as only a few shields are left, and the movement is being brought to a close.

A commemorative bust of Lord Nelson, mounted on a pillar of "Victory" oak, with a base representing the four Landseer lions, as in Trafalgar square, London, will be presented to the provincial legislature and has been accepted by the government. This ceremony will also take place on or about Trafalgar day.

The commissioner is expected to arrive in the city on Thursday, Oct. 5.

Blood-Guilt
 By Rev. Frederick George Scott
 The brand of Cain is on your brow, Emperor!

A crown of gold is on your brow, Emperor!

But when the day of reckoning comes, When flags are furled and hushed the drums

When labor goes with bruised hands To plough once more the blood-stained lands

A people's wrath shall rend the skies And topple down your dynasties, Emperor!

In vain you call upon the Lord, Emperor!

You boast of honor and the sword, Emperor!

What God will bless the hideous flood which drowns the world in human blood!

The vengeance of a broken trust Will grind your empire in the dust, Till Hohenzollern crowns are cast Upon the refuse of the past, Emperor!

The cries of multitudes wiled, Emperor!

The curses of the millions dead, Emperor!

Will these not heap on you the score of generations yet unborn?

Are there no murmurs in your ear Of rebellion driving near?

The fingers of a hand that write Inscribe your doom upon the night, Emperor!

Quebec, Aug. 26, 1914.

"On and after Sunday, the 27th September, Street Cars will stop only at poles painted with a white band."

Get Your Free War Atlas Today

A PROPHECY

"This is a revelation of events of a universal character, which must shortly come to pass. Their spiritual outlines are now before my eyes. I see floating upon the surface of the sea of human fate the huge silhouette of a nude woman. She is—with her beauty, her poise, her smile, her jewels—a super-Venus. Nations rush madly after her, each of them eager to attract her especially. But she, like an eternal courtesan, flirts with all. In her hair ornaments of diamonds and rubies is engraved her name, 'Commercialism.' As alluring and as bewitching as she seems, much destruction and agony follow in her wake."

"And behold, she has three gigantic arms with three torches of universal corruption in her hand. The first torch represents the flame of war, the second torch bears the flame of bigotry and hypocrisy, and the third torch is that of the law."

"The great conflagration will start about 1912, set by torch of the first arm in the countries of Southeastern Europe. It will develop into a destructive calamity in 1913. In that year I see all Europe in flames and bleeding. I hear the lamentations of huge battlefields. But about the year 1915 a strange figure from the North—a new Napoleon—enters the stage of the bloody drama. He is a man of little military training, a writer or journalist, but in his grip most of Europe will remain till 1925."

"The end of the great calamity will mark a new political era for the old world. There will be left no empires or kingdoms, but the world will form a federation of the United States of Nations. There will remain only four great giants—the Anglo-Saxons, the Latins, the Slavs and the Mongolians."

OUR WAR ATLAS.

This is the most complete and attractive atlas in print. The size is 12 by 16 inches. The cover is in full colors and very attractive, showing the flags of nations at war and a beautiful small round map of the world in colors. Inside are large clear, beautifully colored, 50 by 20 inch maps of Europe and the World and smaller half page maps of Britain, Russia, Germany, Austria, Balkan States and France. These maps are in full colors. There are eight pages of splendid halftones and text. The pictures are all taken from a private collection of photographs which show the very latest pictures of the armies, navies, airships and leaders of all the nations at war. This collection of pictures is a wonderful addition to the atlas and is exclusively our own.

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One who is now a subscriber to the Capital may get one of these atlases by forwarding the price for a renewal for six months after the date his present subscription is paid to.

Better still, if a subscriber whose subscription is paid induces a friend to subscribe for six months to the Daily Capital we will forward each an atlas free.

War News Dominion Parliament Alberta Legislature World's Series Ball Games Mutt and Jeff

Get an Atlas Before the Big Battles Are Fought

FOLLOW them ALL in the CAPITAL

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Capital Printing and Publishing Co., Ltd.,
 Second Street, Edmonton, Alberta.

Enclosed find \$_____ for _____ months subscription to the Edmonton Daily Capital, and one European war atlas free.

Fill in below

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 If new subscriber put cross in above box. If renewing an old subscription put cross in above box.

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SPORTS

"On and after Sunday, the 27th September, Street Cars will stop only at poles painted with a white band."

Stylish Dress Shirts in fancy wool mixture, in the bright new colorings, with narrow unlined, finished with a deep knife pleated flounce, and a long Russian tunic trim-
 ming down the front with glass buttons to match. **Price** **\$2.35**
 Women's short dressing gowns of wrapette in the floral patterns; colors, sky, pink
 or tan, in neat styles, shirred in at waist line, loose fronts belted in; sleeves shirred
 at wrist; sailor collar, and trimmed with satin bands to match on
 collar, sleeves, front and bell of sleeves. **Price** **\$1.50**
 Women's long dressing gowns of English wrapette, floral patterns; colors, red, blue or
 tan, in empire style, with deep round collar; seams piped with contrasting col-
 ors and trimmed around the collar and waist band to match. All sizes.
 Price **\$1.50**